

KING OF THE ROAD

By: Art & Cookie Becker 13315 Blythe St. No Hollywood, Calif.

Record: SMASH YWL-33316 (slightly accelerated)

Position: Open for Intro, Semi-Closed to start dance

Footwork: Opposite, directions for man

INTRO

Meas

1-4 WAIT,-,2,-; 3,-,4,-; APART,-, TCH,-; TOGETHER,-, TCH,-;
Wait 2 meas in open pos inside hands joined; M steps twd COH on L, hold 1 ct, tch R, hold 1 ct; step R twd ptr, hold 1 ct, tch L taking ptr in semi-closed pos, hold 1 ct;

PART A

1-4 FWD TWO-STEP,-; FWD TWO-STEP,-; VINE APART,2,3, SWING; VINE TOGETHER,2,3, TCH;
From semi-closed pos M's L (W's R) do 2 fwd two-steps in LOD; moving away from ptr twd COH vine L, R, L, swing R; moving together vine R, L, R, tch L;

5-8 TURN AWAY TWO-STEP,-; TOGETHER TWO-STEP,-; SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;
M turn L (W turn R) do 2 two-steps in a circle to face ptr in butterfly pos; starting L ft moving in LOD do an 8-step grapevine ending in butterfly pos; (styl'ng: open to face RILOD, and LOD on behind and front steps)

9-12 SIDE, TCH, SIDE, TCH; VINE/TWIRL,2,3,-; SIDE, TCH, SIDE, TCH; REV VINE/TWIRL, 2,3, TCH;
Moving in LOD step L, tch R, step R (RILOD), tch L; M grapevines LOD step L, XIB R, step L, tch R (as W twirls one complete RF twirl under her R and M's L arm) to take butterfly pos; moving in RILOD step R, tch L, step L (LOD), tch R, M grapevines RILOD step R, XIB L, step R, tch L (as W twirls one complete LF twirl under her R and M's L arm) to take butterfly pos;

13-16 DIP (SCAR), TCH, TURN DIP (BANJO), TCH; SIDE (FACE),-, THRU,-; TURN/TWO-STEP, TURN/TWO-STEP; WALK,2,3,4 (W 2 RF TWIRLS);
M turning to face diag wall/RILOD step fwd (W back) on L, tch R, turning to face diag wall/LOD step back (W fwd) on R, tch L; step L LOD, hold 1 ct, step thru (both) on R, hold 1 ct; do 2 RF turning two-steps; M walks fwd,2,3,4 (W 2 RF twirls) ending in semi-closed pos to repeat part A;

PART B

17-20 FWD TWO-STEP,-; FWD TWO-STEP,-; CUT, BACK, CUT, BACK; CUT, BACK, DIP, RECOVER;
Do 2 fwd two-steps in LOD; cross L over R cut, step back on R, cut L, step back on R; cut L, step back on R, uncross L step back and dip on L, recover on R to butterfly pos;

21-24 SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;
Step L twd LOD, close R, L XIF (WXIF also), hold 1 ct; step R twd RILOD, close L, R XIF (WXIF also), hold 1 ct; do an 8-step grapevine in LOD ending in semi-closed pos to repeat part A;

Sequence: AA-B-A and repeat meas 1-12 of part A

End: Drop L hand take R hand bow to ptr.